

WE'D LIKE TO KEEP IN TOUCH!

- IMPORTANT - Data Protection

Our Data Protection Policy is available on our website: www.scarborough-orchestra.co.uk

In order to be able to contact you with details of our events, we need your consent to do so.

Please tick all the relevant boxes and complete the form below to allow us to do this.

- Yes, please send me future annual brochures by post. My postal address is overleaf.
- Yes, I would like to be kept up to date with Scarborough Symphony Orchestra's activities by email. My email address is:

Occasionally we receive notifications of other groups' events which we think our audience may also be interested in. Please tick below if you wish us to forward these to you.

- Yes, please also let me have details/offers from other local groups with whom you have a relationship (e.g. local music & drama groups, Scarborough Area Youth Symphony Orchestra, Stephen Joseph Theatre etc)

If, at any time, you should change your mind and decide you no longer wish to hear from us, please contact the Secretary:

secretary@scarborough-orchestra.co.uk
112 Eastgate, Pickering, North Yorkshire YO18 7DW
01751 471409

DISCLAIMER

The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.

FRIENDS OF THE ORCHESTRA

For a minimum donation of £25 per person per year:

- Complimentary interval refreshments
- Complimentary concert programmes (otherwise £1 each)
- An invitation to attend and vote at the orchestra's AGM
- An invitation to all orchestral social functions
- An invitation to attend selected open rehearsals

For further information:

Catherine Webster, Friends Secretary
143 Scalby Road, Scarborough, YO12 6TB
cathweb18@gmail.com

~ APPLICATION FORM OVERLEAF ~

SPONSORSHIP & DONATIONS

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for its continued existence. We are grateful for donations of any size!

To make a donation:

Please see payment methods on order form overleaf

For further information:

Tony Turner, Chairman
07710 919346 / chairman@scarborough-orchestra.co.uk

JOINING THE ORCHESTRA

No orchestral experience necessary, but a minimum of approximately Grade 7 standard (or good sight-reading ability) is preferred and the ability to commit to weekly rehearsals (term-time) and 4 concerts per year.

For further information:

01751 471409 / info@scarborough-orchestra.co.uk

GENERAL INFORMATION

All information can be found on our website:

www.scarborough-orchestra.co.uk

Registered charity no. 1125060

Judith Belton, Secretary
secretary@scarborough-orchestra.co.uk
01751 471409 / 07770 983694

CONCERT TICKETS

Full price: £12.00

Concessions*: £10.00

Students/children under 16: free of charge

Available in advance from:

www.scarborough-orchestra.co.uk

Order online and get a free concert programme

Revolutions Music (cash only)

34a Huntriss Row, Scarborough YO11 2EF

The Art Café Contemporary Gallery (cash only)

42a Flowergate, Whitby YO21 3BB



SEASON TICKETS

A significant saving on individual concert tickets plus a free concert programme.

Full price: £40.00

Concessions*: £34.00

ORDER FORM OVERLEAF

*patrons in receipt of state pension or benefits

VENUE & PARKING

Methodist Central Hall, Queen Street
Scarborough, YO11 1HQ

Parking is available on site and there are municipal car parks nearby, plus on-street parking on nearby Queen Street, Cross Street and Market Street.

TIMES

All concerts begin promptly at 7.15pm

and end by approximately 9.15pm.

Doors and Box Office are open from 6.15pm.

Latecomers will be asked to wait in the foyer until there is a suitable break.

PROGRAMMES

Concert programmes are £1 each.

Season Ticket holders and Friends of the Orchestra will receive a free concert programme on production of their tickets, as will those who order their tickets online.

OMBERG DVORAK RIMSKY-KORSAKOV STRAVINSKY HUMMEL BORODIN BEETH
EN SIBELIUS HEATH TCHAIKOVSKY THOMPSON ROMBERG DVORAK RIMSK
ORSAKOV STRAVINSKY HUMMEL BORODIN BEETHOVEN SIBELIUS HEATH TCHAIKO
KY THON
ODIN BE
IMSKY-K
CHAIKOV
UMMEL
ERG DV
BELIUS
TRAVINS

SCARBOROUGH SYMPHONY ORCHESTRA

Conductor Shaun Matthew
Patron Lady Ayckbourn



2021/2022 Season

Saturday 27th November 2021 - 7.15pm

Christina Waldoock cello
Sarah Ingham soprano

Martin Romberg - Symphony of Saints (*world première*)
Dvořák - Cello Concerto
Rimsky-Korsakov - Scheherazade

Welcome to our opening concert, and what a celebration of humanity we have for you all!

We begin with a joint world première performance of *Symphony of Saints* by Norwegian composer, Martin Romberg. Commissioned by Mandy Morrell for the Scarborough and Misbourne Symphony Orchestras, this symphonic poem in four movements for soprano and orchestra is based on ancient Gaelic texts.

We are delighted to welcome back Christina Waldoock to perform Dvořák's glorious Cello Concerto. Christina wowed us all with her mesmerising performance of Honegger's *Cello Concerto* in 2018. Her reading of the Dvořák tonight will enthrall us all.

We close with one of the most popular and spectacular orchestral showpieces of all time, Rimsky-Korsakov's *Scheherazade*. Come and listen to this hauntingly beautiful account of Sultana Scheherazade's thousand and one nights of story-telling.

Sponsored by Broadland Properties Ltd

Saturday 12th February 2022 - 7.15pm

Holly Clark trumpet

Stravinsky - Dances Concertantes
Hummel - Trumpet Concerto
Borodin - Symphony No.2

Join us for an evening of sparkling talent. Tonight we invite school students, especially those studying GCSE and A level music, to our concert, which looks at the role of dance in classical music.

We open with a favourite work of our Music Director, Stravinsky's *Dances Concertantes*. Completed in 1942, this is a neo-classical work scored for chamber orchestra and features many of our talented principals.

Our concerto tonight is Hummel's *Trumpet Concerto in Eb*. Holly Clark joins us to perform one of the most popular concertos in the trumpet repertoire. Holly is a final year student at the Royal Academy of Music and has won many prizes and awards. She is a huge talent, so this is a performance not to be missed.

We close with Borodin's *Symphony No.2*. Borodin has been a great favourite of many choreographers and his 2nd symphony, possibly his most popular, joins the list of his works that have been turned into ballets.

Sponsored by Lady Ayckbourn

Saturday 7th May 2022 - 7.15pm

Benedict Holland violin

Beethoven - Violin Concerto
Sibelius - Symphony No.2

Tonight we offer two of the most popular works of all time. The tonality of D major is explored across both.

We are delighted to welcome back Benedict Holland to perform Beethoven's *Violin Concerto*. Benedict has led most of the premier orchestras in the UK and abroad, and joined us at two days' notice in 2019 to perform Vivaldi's *Four Seasons* to rapturous acclaim.

The concert closes with Sibelius's magnificent *Symphony No.2*. Widely regarded as Finland's greatest composer, and credited with developing the Finnish musical identity, Sibelius composed his 2nd during a visit to Italy in 1901. Today it remains perhaps his most popular symphony, moving in tone and mood from uncertainty and darkness to a blaze of light and conviction.

Saturday 16th July 2022 - 7.15pm

Tai Murray violin

Eric T aka RandoBarks *speaker/rapper*
David Heath - Rhapsody for Orchestra
Tchaikovsky - Violin Concerto
Shirley J. Thompson - New Nation Rising:
A 21st Century Symphony

Our season finale is a belated 70th birthday celebration for the orchestra after Covid restrictions forced its cancellation last season.

We are deeply honoured to welcome the internationally respected musician Tai Murray, who joins us to perform Tchaikovsky's *Violin Concerto*. Tai has performed with many of the world's leading orchestras and received the viewers' prize (for her performance of *The Lark Ascending*) at the BBC Proms in 2018. Expect fireworks! We open with David Heath's powerfully evocative *Rhapsody for Orchestra*. Commissioned by the BBC Concert Orchestra and first performed in 2002, *Rhapsody* combines Heath's love of jazz & rock traditions via two hyper-romantic sections.

We close our concert with Shirley J. Thompson's glorious work, *New Nation Rising: A 21st Century Symphony*. Joining us are soloists and choir members from across Yorkshire, dhol drummers and a rapper, freestyling; this promises to be a tumultuous and unforgettable close to the season. The symphony is based on the structure of Beethoven's *Symphony No.9* and has the same life-affirming message. This is a concert not to be missed.



Shaun Matthew conductor
Musical Director since 2005, Shaun Matthew has championed works by William Grant Still and Andrzej Panufnik, and worked with some of the world's most prominent concerto musicians.

Christina Waldoock cello

Christina studied at the Purcell School, London and at Cambridge University. A versatile and powerful communicator, she approaches the core repertoire with fresh ears and loves improvising and creating new music - not just in concert halls and churches, but in warehouses, tents and theatres right across the globe.



Holly Clark trumpet

Holly graduated from Chetham's School of Music with a DipABRSM and is currently on a full scholarship at the Royal Academy of Music, where she studies with Mark David. She has been section principal of the National Youth Orchestra and Brass Band, and has given solo performances at the Wigmore Hall, Manchester's Bridgewater Hall and at the Cathedral.



Ben Holland violin

Ben Holland has a hugely successful performing career as a soloist, chamber musician and guest leader for many of the country's major orchestras. He is currently Professor of Violin at the Royal Northern College of Music, Junior RNCM and Chetham's School of Music.



Tai Murray violin

Winner of an Avery Fisher Career Grant in 2004, Tai Murray was named a BBC New Generation Artist (2008-2010). As a soloist, she has performed with ensembles such as the Indianapolis Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and all of the BBC Symphony Orchestras. She has recorded the music of Ysaÿe, 20th century American composers and the Bernstein Serenade, all to critical acclaim.



ORDER FORM

(Please complete **both** sides of this form)

Please reserve:

Full Price Season Tickets @ £40 each

Concessionary Season Tickets (*overleaf) @ £34 each

Friend Memberships for 2021/22 @ £25 per person

I also enclose a voluntary donation of £ _____

TOTAL £ _____

Please choose an option:

I will **collect** at the Box Office on 27th November 2021

Please **deliver** to me (I enclose an S.A.E.)

Gift Aid - make your Membership/Donation go further.

Please tick this box if you are a UK taxpayer, so that the orchestra can claim tax relief on your donation. Thank you.

Title & Full Name 1: _____

[Title & Full Name 2: _____]

Address: _____

Postcode: _____

Email: _____

Payment Methods:

1. Bank Transfer (preferred)

Account No: 00019135

Sort code: 40-52-40

♦ Please ensure your payment reference includes your *surname*.

♦ Please post this order form or email details to the Ticket Office.

2. Cheque

Cheques are payable to: Scarborough Symphony Orchestra

♦ Please post to the address below, along with this order form.

3. Standing Order

Friends paying by standing order should contact the Friends' Secretary at the address overleaf.

SSO Ticket Office

Manor Ridge, Manor Road, Robin Hood's Bay YO22 4RP
info@scarborough-orchestra.co.uk

Date of transfer: