



Saturday 25th November, 2017 - 7.15pm

### SUNSHINE ON WINTER JOURNEYS

Yuki Negishi piano

NIELSEN - Rhapsody Overture

GRIEG - Piano Concerto in A minor

DVOŘÁK - Symphony No.9, 'From the New World'

Welcome to our opening concert of the season. We are delighted to welcome back our dear friend and Blüthner sponsored pianist, Yuki Negishi. Yuki will be performing Edvard Grieg's enduringly popular piano concerto. The tumultuous opening is one of the most famous in the repertoire and the work has been a mainstay ever since it was premièred in 1869. To follow this we will be performing Antonín Dvořák's *Symphony No.9, 'From the New World'*, which is possibly one of the most popular symphonies of all time. Do not miss. We open the concert with Carl Nielsen's *Rhapsody Overture, 'An Imaginary Journey to the Faroe Islands'*. The work was written in 1927 evoking a sea crossing from Denmark to a celebration in the Faroe Islands and uses motifs from Faroese ballads. Join us for this wonderful music, sure to warm you on a cold November night.

**Sponsored by Broadland Properties Ltd**

Saturday 5th May, 2018 - 7.15pm

### CLASSIC STRUCTURES

Ben Goldscheider horn

BACH arr. Wilson - Passacaglia & Fugue in C minor

PAUER - Horn Concerto

TCHAIKOVSKY - Symphony No.4

We are proud to welcome June Emerson Wind Music Young Artist, Winner of the Brass Category Final and runner up in the 2016 BBC Young Musician competition, Ben Goldscheider. Ben is studying at the Barenboim-Said Academy in Berlin and is currently wowing audiences across Europe. He will be performing Jiří Pauer's *Horn Concerto* in its UK première. Composed in 1952, the work is full of the vitality of Pauer's Czech homeland.

We open the concert with a transcription of J.S. Bach's famous *Passacaglia and Fugue in C minor* by orchestra member, Paul Wilson. This masterpiece has been transcribed into many different forms by the likes of Stokowski and Respighi.

To close the concert we visit the fate-riven *Symphony No.4* by Tchaikovsky. Composed in 1877-78, the symphony became an instant orchestral tour de force and is loved by all who play it.

**Sponsored by June Emerson Wind Music**

DON'T MISS FRANK JAMES'S ENTERTAINING AND INFORMATIVE PRE-CONCERT TALKS, STARTING AT 6.30PM IN THE MAIN HALL (DETAILS OVERLEAF)

Saturday 3rd February, 2018 - 7.15pm

### FOR THE LOVE OF MUSIC

Della Blood flute

COPLAND - Old American Songs

CHAMINADE - Concertino

BRAHMS - Symphony No.2

Tonight we welcome the Scarborough Choral Society. They will join us to perform Aaron Copland's *Old American Songs*, based on folk songs and hymns from the 18<sup>th</sup> & 19<sup>th</sup> centuries. Originally for voice and piano, Copland adapted them for voice and orchestra and, due to their popularity, for choir as well. Famous songs, such as *Simple Gifts* (used in *Appalachian Spring*) and *At the River* are sure to leave us all beaming. We are excited to welcome Della Blood to perform Cecile Chaminade's *Concertino* for flute and orchestra. The concertino is a hugely popular work amongst flautists and was performed regularly by James Galway!

We close with Johannes Brahms's *Symphony No.2 in D major*. The world première took place in Vienna conducted by Hans Richter in 1877 and was performed by the Vienna Philharmonic. The work was an instant success and has musicians and audience members cherishing the abundant melodies.

**Sponsored by Lady Ayckbourn**

Saturday 14th July, 2018 - 7.15pm

### GALLIC FLAIR

Christina Waldo cello

DEBUSSY - Prélude à l'après-midi d'un faune

HONEGGER - Cello Concerto

FRANCK - Symphony in D minor

Our final concert of the season opens with Debussy's *Prélude à l'après-midi d'un faune*. Completed in 1894, the composition is one of the most important milestones in classical music. It is hugely popular both with audiences and flautists, with its alluring flute solos and evocative orchestration.

We are delighted to welcome local musician, Christina Waldo to perform Arthur Honegger's *Cello Concerto*. Composed in 1929, the work contains many simple phrases combined with light humour and jazz references.

We close our season with a perennial orchestral favourite, César Franck's *Symphony in D minor*. Premièred on February 17th, 1889 at the Société des Concerts du Conservatoire led by Jules Garcin, the symphony gained huge acclaim from the outset, and was regularly performed during the 20<sup>th</sup> century. Full of wonderful melodies and motifs that return throughout the symphony, this work will lift your spirits on a warm summer's evening.

## ORDER FORM

Please reserve me:

Full Price Season Tickets @ £35 each

Concessionary Season Tickets (\*overleaf) @ £30.00 each

Friend Memberships for 2017/18 @ £25 per person

I also enclose a voluntary donation of £ \_\_\_\_\_

TOTAL £ \_\_\_\_\_

**Please choose an option:**

I will **collect** at the Box Office on 25th November 2017

Please **deliver** to me (I enclose an S.A.E.)

**Gift Aid - make your Membership/Donation go further.**

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Cheques are payable to: Scarborough Symphony Orchestra

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Friends paying by standing order should contact the Friends' Secretary at the address overleaf.

**Date of transfer:**

**SSO TREASURER**

Manor Ridge, Manor Road, Robin Hood's Bay YO22 4RP  
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