

VENUE

Methodist Central Hall, Queen Street, Scarborough

We are very fortunate to be able to continue to make use of the excellent facilities at the Methodist Central Hall on Queen Street. The staff and volunteers have all been extremely helpful, and we would like to extend our grateful thanks for making us feel so welcome.

As well as the main hall, there are plenty of rooms for orchestra, conductor and soloists, plus a large room beneath the main hall which is perfect for interval drinks and socialising.

Free parking is available on site and there are municipal car parks nearby, plus on-street parking on nearby Queen Street, Cross Street and Market Street.

JOINING THE ORCHESTRA

We are always delighted to welcome new members, especially string players. Wind and percussion players should enquire first about vacancies. No orchestral experience necessary, but a minimum of approximately Grade 6/7 standard (or good sight-reading ability) is preferred.

If you're interested, please contact:
The Secretary, 112 Eastgate, Pickering YO18 7DW
Tel: 01751 471409
info@scarborough-orchestra.co.uk

SPONSORSHIP & DONATIONS

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for its continued existence. We are grateful for donations of any size!

For **sponsorship** information, please contact:
The Chairman, 29 Sea Cliff Road, Scarborough YO11 2XU
Tel: 01723 372382

To make a **donation**, please send a cheque (payable to Scarborough Symphony Orchestra) to:
SSO Donations, 112 Eastgate, Pickering YO18 7DW

MAILING LIST

To be added to our mailing list, please send your details to:
SSO Mailing List, 112 Eastgate, Pickering YO18 7DW
secretary@scarborough-orchestra.co.uk

We would like to be able to send details by email as postage is now so expensive. If you can supply your email address for correspondence it would be most appreciated.

DISCLAIMER

The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.

TICKETS

Individual Tickets:

Full price: £10.00

Concessions*: £8.50

(*for patrons in receipt of state pension or benefits)

Full-time students/children under 16: free of charge

Individual tickets are available from:

- ◆ Scarborough Music
23 Aberdeen Walk, Scarborough YO11 1BB
 - ◆ The Art Café
42a Flowergate, Whitby YO21 3BB
 - ◆ www.scarborough-orchestra.co.uk
- Order online and get a **free concert programme**



Golden Tickets:

4 concerts for the price of 3 and free concert programmes!

Full price: £30.00

Concessions: £25.50

See overleaf for ordering information.

TIMES

All concerts will begin promptly at 7.30pm and end by approximately 9.30pm. Doors and Box Office are open from 6.30pm. Latecomers will be asked to wait in the foyer until there is a suitable break.

PRE-CONCERT TALKS

Frank James will be presenting his entertaining and informative talks which introduce each concert. These begin at 6.45pm and should finish by about 7.10pm. They will take place in the main hall unless otherwise signposted.

PROGRAMMES

Concert programmes will be charged at £1 each. Golden Ticket holders and Friends of the Orchestra will receive a complimentary programme on production of their tickets, as will those who order their tickets online.

INFORMATION

Details of all the information in this brochure can be found on our website:
www.scarborough-orchestra.co.uk

Website provided by Blue Box Support
www.blueboxsupport.com

Brochures printed by Inprint Colour Ltd
www.inprint-colour.co.uk

SCARBOROUGH SYMPHONY ORCHESTRA

2014-2015
Season

Bruch
Glinka
Granados
Saint-Saëns
Rachmaninov
Glazunov
Sibelius
Mozart
Dvořák
Borodin
Wilson
Liadov
Glière
Holst
Rota



Conductor Shaun Matthew
Leader Anthony Mason
Patron Lady Ayckbourn

www.scarborough-orchestra.co.uk



Saturday 8th November, 2014 - 7.30pm

THE MAGIC OF MUSIC

James Dickenson violin

MOZART - The Magic Flute overture

BRUCH - Violin Concerto No.1

GLINKA - Capriccio Brillante on the Jota Aragonesa

GRANADOS - Tres Danzas Españolas

RACHMANINOV - Caprice Bohémien

We are delighted to welcome back James Dickenson to perform Bruch's hugely popular *Violin Concerto No.1*. James's exquisite performance of Beethoven's *Violin Concerto* with us in 2013 was an instant hit. Composers have always found Spanish music and bohemian themes a bountiful resource. The second half of the concert focuses on these elements. Mikhail Glinka's *Capriccio Brillante on the Jota Aragonesa (Spanish Overture No.1)* brings us to the year 1845 and his stay in the village of Valladolid. Granados brings to life his beloved Spain in his *Danzas Españolas*. Tonight, we will perform the *Oriental, Andaluza* and the *Rondalla*. We close with Rachmaninov's orchestral showpiece, *Caprice Bohémien* - a symphonic poem based on Gypsy themes. Full of daring vitality, it brings our opening concert to a fitting end.

Saturday 9th May, 2015 - 7.30pm

A NOD TO SIR HENRY WOOD

Elaine Dave soprano

Paul WILSON - fig j (world première)

GLIÈRE - Concerto for Coloratura Soprano

SAINT-SAËNS - Danse Macabre

LIADOV - The Enchanted Lake

BORODIN - Polovtsian Dances

Tonight we pay tribute to Sir Henry Wood and his wonderful Promenade concerts. In doing so, we continue to build a tradition of championing a new work each year. This season we are delighted that it's composer is orchestra member, Paul Wilson. Elaine Dave gave an unforgettably poignant performance of Berlioz's *Les Nuits d'été* in 2011. Her stunning natural coloratura will be perfectly suited to Glière's effortless vocalise. The second half of the concert concentrates on three orchestral showpieces. We start with Camille Saint-Saëns's ever popular *Danse Macabre* which is followed by Liadov's beautiful exposition of a still, moonlight evocation, *The Enchanted Lake*. Borodin's *Polovtsian Dances* from his opera, *Prince Igor*, brings the night to a rapturous close.

DON'T MISS FRANK JAMES'S ENTERTAINING AND INFORMATIVE PRE-CONCERT TALKS, STARTING AT 6.45PM IN THE MAIN HALL (DETAILS OVERLEAF)

Saturday 7th February, 2015 - 7.30pm

BIRTHDAY GREETINGS

Ian Bousfield trombone

SIBELIUS - Lemminkäinen and the Maidens of Saari

ROTA - Trombone Concerto

GLAZUNOV - Symphony No.4

We are extremely proud to welcome Ian Bousfield, former Principal Trombone of the Vienna Philharmonic Orchestra. Ian's phenomenal reputation as a musician and pedagogue goes before him. Tonight he will perform the *Trombone Concerto* by Nino Rota, best known for his Oscar-winning film scores for the first two *Godfather* films.

We celebrate the births of Jean Sibelius and Alexander Glazunov - opening the concert with Sibelius's *Lemminkäinen and the Maidens of Saari*. Here, our hero Lemminkäinen seduces the Maidens of the island before fleeing from the rage of the men of the island. We close with Glazunov's *Symphony No.4*. The première was conducted by Rimsky-Korsakov in 1894 to rapturous applause and became one of the composer's favourite works. The symphony is full of the vitality of the period.

Ian Bousfield will be holding a trombone workshop on Sunday 8th February. Details will be posted on the orchestra's website.

Saturday 11th July, 2015 - 7.30pm

PAST REFLECTIONS

Peter Walsler oboe

Julie Alder clarinet

June Emerson bassoon

Rachel Emerson horn

HOLST - St Paul's Suite

MOZART - Sinfonia Concertante, K.297b

DVOŘÁK - Symphony No.3

Welcome to the final concert of our 2014/15 season. We are proud to present members of the orchestra to perform Mozart's *Sinfonia Concertante* for four winds. This version is thought to be a reconstruction of a work for flute, oboe, bassoon and horn. Either way, the work is a wonderful showcase for our wind section. We open with one of Holst's most popular works, his *St. Paul's Suite* for string orchestra. Composed for the orchestra of St. Paul's Girls School, where Holst worked, the Suite is a reflection of the influences that Holst was to pursue throughout his life. We close our season with Antonín Dvořák's *Symphony No.3 in Eb major*. Unpublished in his lifetime, the symphony was composed and first performed in 1873. It was a great success and later Brahms recognised that this was a work of a born symphonist.

GOLDEN TICKETS

Four concerts for the price of three

Full-price Golden Ticket

£30

Concessionary Golden Ticket

£25.50

(application form below)

FRIENDS OF THE ORCHESTRA

Please join us and make a big difference to our future!

For a minimum donation of £25 per person...

- ◆ You are entitled to complimentary refreshments at the interval of each concert
- ◆ You are entitled to a complimentary concert programme (usually £1)
- ◆ You will be added to our mailing list, receiving the new season's brochure automatically
- ◆ You are entitled to attend and vote at the orchestra's Annual General Meeting
- ◆ You will be invited to all orchestral social functions and selected open rehearsals

Please send me:

Full Price Golden Tickets @ £30 each

Concessionary Golden Tickets @ £25.50 each

Friend Memberships @ £25 (minimum) per person

Cheques payable to: The Scarborough Symphony Orchestra

Name(s):

Address:

..... Postcode:.....

Please send your cheque and application form to:

SSO, 18 Brigantia Gardens, Crossgates, Scarborough YO12 4LH

Friends paying by standing order:

Please contact the Friends' Secretary at the address above.

Gift Aid - make your Friends donation go further.

Please tick this box if you are a UK taxpayer, so that the orchestra can claim tax relief on your donation. Thank you. Registered charity no. 1125060