

VENUE

Methodist Central Hall, Queen Street, Scarborough

We are very fortunate to be able to continue to make use of the excellent facilities at the Methodist Central Hall on Queen Street. The staff and volunteers have all been extremely helpful, and we would like to extend our grateful thanks for making us feel so welcome.

As well as the main hall, there are plenty of rooms for orchestra, conductor and soloists, plus a large room beneath the main hall which is perfect for interval drinks and socialising.

Free parking is available on site and there are municipal car parks nearby, plus on-street parking on nearby Queen Street, Cross Street and Market Street.

JOINING THE ORCHESTRA

We are always delighted to welcome new members, **especially string players**. Wind and percussion players should enquire first about vacancies. No orchestral experience necessary, but a minimum of approximately Grade 6/7 standard (or good sight-reading ability) is preferred.

If you're interested, please contact:

The Secretary, 112 Eastgate, Pickering YO18 7DW
Tel: 01751 471409
info@scarborough-orchestra.co.uk

SPONSORSHIP & DONATIONS

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for its continued existence.

We are grateful for donations of any size!

For sponsorship information, please contact:

The Chairman, 29 Sea Cliff Road, Scarborough YO11 2XU
Tel: 01723 372382

To make a donation, please visit our website to donate online or send a cheque (payable to Scarborough Symphony Orchestra) to:

The Treasurer, 77 Eastway, Eastfield, Scarborough YO11 3LS

MAILING LIST

If you would like your details to be added to our mailing list, please send your name and address to:
SSO Mailing List, 112 Eastgate, Pickering YO18 7DW
or email to: secretary@scarborough-orchestra.co.uk

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www.inprint-colour.co.uk

TICKETS

Individual tickets:

Full price: £10.00

Concessions*: £8.50

(*for patrons in receipt of state pension or benefits)

Full-time students/children under 16: free of charge

Individual tickets are available from:

- ◆ Scarborough Music (01723 373757)
23 Aberdeen Walk, Scarborough YO11 1BB
- ◆ The Art Café, Whitby (01947 603008)
42a Flowergate, Whitby YO21 3BB
- ◆ Summit Bookshop (01751 430033)
2 Market Place, Kirkbymoorside YO62 6BB
- ◆ www.scarborough-orchestra.co.uk
order online and get a free concert programme



Golden Tickets:

4 concerts for the price of 3 and free concert programmes!

Full price: £30.00

Concessions: £25.50

See overleaf for ordering information.

TIMES

All concerts begin at 7.30pm and end by approximately 9.30pm. Doors and Box Office are open from 6.30pm. Please arrive as early as possible to ensure a good seat.

PRE-CONCERT TALKS

Frank James will be presenting his entertaining and informative talks which introduce each concert. These begin at 6.45pm and should finish by about 7.10pm. They will take place in the main hall unless otherwise signposted.

PROGRAMMES

Concert programmes will be charged at £1 each. Golden Ticket holders and Friends of the Orchestra will receive a complimentary programme on production of their tickets, as will those who order their tickets online.

INFORMATION

Details of all the information in this brochure can be found on our website:
www.scarborough-orchestra.co.uk.

DISCLAIMER

The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.

SCARBOROUGH SYMPHONY ORCHESTRA

2012-2013 Season

Conductor Shaun Matthew

Leader Anthony Mason

Patron Lady Ayckbourn

Elgar

Brahms

Beethoven

Saint-Saens

Richard Strauss

Mendelssohn

J.S. Bach

Sibelius

Borodin



www.scarborough-orchestra.co.uk

17th November, 2012 - 7.30pm

THE BACH CONNECTION

Catherine Sign flute

Richard Quick violin

Josephine Peach harpsichord

BEETHOVEN - Leonora Overture No.3

J.S. BACH - Brandenburg Concerto No.5

MENDELSSOHN - Symphony No.5, 'Reformation'

We open our 2012/2013 season with the 3rd of Beethoven's overtures to his opera, *Fidelio*. A substantial piece, it is full of drama and a celebration of human joy in liberation.

We are delighted to welcome three wonderful local musicians and good friends of the orchestra as soloists in J.S. Bach's 5th *Brandenburg Concerto*. This piece will be performed with the traditional chamber-like orchestral complement.

We conclude this opening concert with Mendelssohn's *Symphony No.5, Reformation*. Written in 1829-30 and first performed in 1832, it is cast in the usual four-movement structure and concludes with Mendelssohn's treatment of the chorale *Ein Feste Burg*, one of Martin Luther's most famous chorales.

2nd February, 2013 - 7.30pm

REFLECTIONS

James Dickenson violin

RICHARD STRAUSS - Serenade in Eb major, Op.7

BEETHOVEN - Violin Concerto in D major

BEETHOVEN - Symphony No.6, 'Pastoral'

Richard Strauss's *Serenade Op.7* for wind instruments is a work of great tenderness and insight. Written when he was only 17, it is a foretaste of the great compositions that were to follow.

James Dickenson has developed an international reputation as a chamber musician with the *Degas Quartet*. He joins us for a performance of Beethoven's *Violin Concerto*, one of the composer's most ethereal and serene works.

Beethoven's *Symphony No. 6, the 'Pastoral'*, closes our concert. The composer revelled in his walks throughout Vienna and spent almost every summer in the countryside. This symphony belongs to a tradition, going back to the 18th century, of "characteristic" symphonies. Beethoven, however, manages to take this tradition and evolve it, reaching new heights. An absolute firm favourite with audiences, join us as we anticipate the birth of spring.

Sponsored by Broadland Properties Ltd

4th May, 2013 - 7.30pm

LEGENDS & MYTHS

BORODIN - Prince Igor overture

SIBELIUS - En Saga

TCHAIKOVSKY - Symphony No.6, 'Pathétique'

Tonight we present three Romantic orchestral favourites. The overture to Borodin's opera, *Prince Igor*, opens proceedings. Unfinished at the time of his death in 1887, the overture was reconstructed and orchestrated by Glazunov.

We continue in the same vein with Jean Sibelius's symphonic tone poem, *En Saga*. The work depicts moods and feelings inspired by the Finnish landscape.

Tchaikovsky's 6th and final completed symphony, the *Pathétique*, is one of the most unusual and original symphonic works ever composed. The symphony was first performed on 28th October 1893, with Tchaikovsky himself conducting. Since the first performance the work has established itself as one of the most frequently performed symphonies in the orchestral repertoire. Full of pathos and passion the symphony takes us on a deeply heart-felt journey. What that journey actually is has always been open to interpretation. Join us and decide for yourself.

20th July, 2013 - 7.30pm

MONUMENTS & MOUNTAINS

Richard Harwood cello

ELGAR - Froissart overture

SAINT-SAËNS - Cello Concerto No.1

BRAHMS - Symphony No.4

For our final concert of the season, we are showcasing three giants of the Romantic period. International soloist and Sony recording artist, Richard Harwood, joins us for Camille Saint-Saëns's outstanding *Cello Concerto No. 1 in A minor*. This piece is and absolute firm favourite with cellists and audiences and Richard's stunning virtuosity and deeply thoughtful musicianship is not to be missed!

We open with a rarely performed work from the pen of Elgar. His overture, *Froissart*, was composed in 1890 and is a powerful early work. The work is based on the chivalric fantasies of French historian, Jean Froissart.

Johannes Brahms's *Symphony No.4* concludes our season. It is one of the greatest symphonic works ever composed and a true favourite amongst musicians and connoisseurs.

Sponsored by Lady Ayckbourn

GOLDEN TICKETS

Four concerts for the price of three!

Full-price Golden Ticket

£30

Concessionary Golden Ticket

£25.50

(application form below)

FRIENDS OF THE ORCHESTRA

Please join us and make a big difference to our future!

For a minimum donation of £25 per person...

- ◆ You are entitled to complimentary refreshments at the interval of each concert
- ◆ You are entitled to a complimentary concert programme (usually £1)
- ◆ You will be added to our mailing list, receiving the new season's brochure automatically
- ◆ You are entitled to attend and vote at the orchestra's Annual General Meeting
- ◆ You will be invited to all orchestral social functions and selected open rehearsals

Please send me:

Full Price Golden Tickets @ £30 each

Concessionary Golden Tickets @ £25.50 each

Friend Memberships @ £25 (minimum) each

Please make cheques payable to:
The Scarborough Symphony Orchestra

NAME(S):

ADDRESS:

..... Post code:.....

Please send your cheque and application form to:
SSO, 14 Marin Court, Waterside Road, Beverley HU17 0UH

Friends paying by standing order:
Please contact the Friends' Secretary at the address above

Gift Aid - make your Friends donation go further.
Please tick this box if you are a UK taxpayer, so that the orchestra can claim tax relief on your donation. Thank you.
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