

## REVIEWS

“One of the best amateur orchestras I’ve ever heard.”

*Liz Rossi - violin soloist*

~

“I have always enjoyed performing concertos with the Scarborough Symphony Orchestra who play with such joy and energy, making music for all the right reasons. They are a credit to the region.”

*Jamie Walton - cello soloist*

~

“I always look forward to returning home to make music with the friends I grew up with in the Scarborough Orchestra. The welcome is warm, and the playing brimming with passion - an ensemble North Yorkshire can be proud of.”

*Gary Matthewman - piano soloist*

~

“Friendly, warm and very welcoming. A very attentive orchestra towards the soloists!”

*Miranda Sinani - soprano soloist*

~

“Thank you so very much for the wonderful opportunity to work with you...I couldn't have asked for a better conductor and orchestra...The level and integrity of your playing was first-class.”

*Yuki Negishi - piano soloist*

## SPONSORSHIP & DONATIONS

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for its continued existence. As with many amateur orchestras, we are barely scraping by financially and we would wholeheartedly welcome additional sponsorship. Donations can be any size!

For sponsorship information, please contact:  
The Chairman, 29 Sea Cliff Road, Scarborough YO11 2XU  
Tel: 01723 372382

To make a donation, please visit our website to donate online or send a cheque (payable to Scarborough Symphony Orchestra) to:  
The Treasurer, 77 Eastway, Eastfield, Scarborough YO11 3LS

*The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.*

*Brochures printed by In-print Colour Ltd*

## VENUE

### **Methodist Central Hall, Queen Street, Scarborough**

We are now very happily settled in our new concert venue at the Methodist Central Hall on Queen Street. Everyone has been extremely welcoming and helpful, and we hope that this will prove to be an excellent venue for us for years to come.

As well as the main hall, there are plenty of rooms for orchestra, conductor and soloists, plus a large room beneath the main hall which is perfect for interval drinks and socialising.

## PARKING

There is free parking available on site and municipal car parks nearby, plus on-street parking on Queen Street, Cross Street and Market Street, all of which surround the Central Hall.



Methodist  
Central Hall  
Queen Street  
Scarborough  
YO11 1HQ

## JOINING THE ORCHESTRA

We are always delighted to welcome new members, **especially string players**. Wind and percussion players should enquire first about vacancies. No orchestral experience necessary, but a minimum of approximately Grade 6/7 standard (or good sight-reading ability) is preferred.

Rehearsals take place every Tuesday evening (during term-time) from 7.30pm to 9.30pm in St Saviour's Church Hall, Gladstone Road, Scarborough.

If you're interested, please contact:  
The Secretary

112 Eastgate, Pickering YO18 7DW  
Tel: 01751 471409

Email: [info@scarborough-orchestra.co.uk](mailto:info@scarborough-orchestra.co.uk)

## TICKETS

### **Individual tickets:**

Full price: £10.00

Concessions: £8.50

Students/children: free of charge

Individual tickets are available from:

- ♦ Scarborough Music (01723 373757)  
23 Aberdeen Walk, Scarborough YO11 1BB
- ♦ The Art Café, Whitby (01947 603008)  
42a Flowergate, Whitby YO21 3BB
- ♦ [www.scarborough-orchestra.co.uk](http://www.scarborough-orchestra.co.uk)  
order online and get a free concert programme



### **Golden Tickets:**

Save at least 28% on tickets for the whole season, get free concert programmes and no need to queue!

Full price: £36.00 (saving you 28%)

Concessions: £30.00 (saving you 29%)

See overleaf for ordering information.

## TIMES

All concerts begin at 7.30pm and end by approximately 9.30pm. Doors and Box Office are open from 6.30pm. Please arrive as early as possible to ensure a good seat.

## PRE-CONCERT TALKS

Frank James will be continuing his entertaining and informative talks which introduce each concert. These begin at 6.45pm and should finish by about 7.10pm. They will take place in the main hall unless otherwise signposted.

## PROGRAMMES

Concert programmes will be charged at 50 pence each. Golden Ticket holders and Friends of the Orchestra will receive complimentary copies on production of their tickets, as will those who order their tickets online.

## MAILING LIST

If you would like your details to be added to our mailing list, please send your name and address to:  
SSO Mailing List, 112 Eastgate, Pickering YO18 7DW  
or email to: [secretary@scarborough-orchestra.co.uk](mailto:secretary@scarborough-orchestra.co.uk)

## INFORMATION

Details of all the information in this brochure can be found on our website: [www.scarborough-orchestra.co.uk](http://www.scarborough-orchestra.co.uk).

# SCARBOROUGH SYMPHONY ORCHESTRA

2011 - 2012 Season

PATRON Lady Ayckbourn

CONDUCTOR Shaun Matthew

LEADER Anthony Mason

VAUGHAN WILLIAMS  
MENDELSSOHN  
TCHAIKOVSKY  
GRANT STILL  
SCHUMANN  
BEETHOVEN  
BALAKIREV  
SIBELIUS  
BRAHMS  
DELIUS  
HAYDN  
ELGAR  
DAVID

[www.scarborough-orchestra.co.uk](http://www.scarborough-orchestra.co.uk)



## WELCOME...

...to our 62<sup>nd</sup> concert season. I must personally thank our Patron, Lady Ayckbourn, for her continued support and deeply-felt words of encouragement. Broadland Properties Ltd have also been wonderfully supportive over the years and I thank them for that. Without their financial help we would be struggling to survive.

This season we have chosen to look at folk and nationalistic tendencies in music. From Sibelius's glorious *Finlandia* via Tchaikovsky's *Symphony No.2*, to Delius's magical *Brigg Fair* and a possible first UK performance of William Grant Still's bluesy *Symphony No.2*. Closing the season is Elgar's epic *'Enigma' Variations*.

Opening and closing the season are two violin concertos: the first, by Max Bruch, sees the return of Liz Rossi, whilst for the second, by Brahms, we welcome back Adi Brett. Trombonist, Robert Holliday, joins us to perform Ferdinand David's *Concertino* and we are proud to welcome violinist, Ian Belton (Brodsky Quartet), and cellist, Sophie Harris, to perform Brahms's *Double Concerto*. In May I will be performing Ralph Vaughan Williams's *Tuba Concerto*. The sublime slow movement is complimented by highly virtuosic outer movements.

I look forward to seeing you all during the season.

Shaun Matthew

## NATIONAL TRADITIONS

7.30pm  
5th November, 2011

Liz Rossi  
violin

SIBELIUS  
Finlandia

BRUCH  
Scottish Fantasy  
SCHUMANN  
Symphony No.3 in Eb,  
'Rhenish'

Welcome to our opening concert - what a fantastic way to start the season. Composed in 1899, *Finlandia* has to be one of the most potent symbols of nationalistic pride that a composer has ever written. The stirring musical content soon propelled Sibelius to the status of national hero.

In a change to the previously advertised concerto, we are very pleased to welcome back Liz Rossi, who will be performing Max Bruch's wonderfully evocative and romantic *Scottish Fantasy*. Schumann's *Rhenish Symphony* has captivated audiences since its première in 1851. It is slightly unusual in that it has five, rather than the customary four, movements. However, from this structure, Schumann develops inter-connecting themes and motifs that result in a spiritually uplifting experience for players and audiences alike.

## ROMANTIC JOURNEYS

7.30pm  
10th December, 2011

Robert Holliday  
trombone

BALAKIREV  
Overture on  
Three Russian Themes

DAVID  
Concertino for Trombone  
TCHAIKOVSKY  
Symphony No.2 in C minor

For our winter concert we have chosen a Russian theme. Tchaikovsky's *Symphony No.2* has been a favourite with audiences and musicians since its première in 1872. Incorporating four Ukrainian / Russian folksongs alongside his own folk-like melodies, this symphony is one of Tchaikovsky's most joyous works.

Balakirev's *Overture on three Russian Themes* follows a very similar path to Tchaikovsky's symphony, using melodies also used by Stravinsky, Rimsky-Korsakov and Tchaikovsky.

We are delighted to welcome back Robert Holliday to play Ferdinand David's *Concertino* for trombone. A huge success, both in Germany and abroad, it was considered to be one of David's finest works, and was performed at a memorial concert after his death in 1873. The *Concertino* is still highly regarded, and is part of the standard repertoire for auditions and competitions in Europe.

## VIENNESE MASTERS

7.30pm  
17th March, 2012

Ian Belton  
violin  
Sophie Harris  
cello

HAYDN

Symphony No.26 in D minor,  
'Lamentatione'  
BRAHMS  
Double Concerto in A minor  
BEETHOVEN  
Symphony No.5 in C minor

Tonight we will be performing works by three composers associated with Vienna.

We begin with an early example of one of Haydn's 'Sturm und Drang' works, his *Symphony No.26 (Lamentatione)*, which was written for Easter week in 1768 (or 1769) and became known for the 'Christus' theme used as the opening movement's second subject.

We are very proud to welcome Ian Belton and Sophie Harris to perform Brahms's *Double Concerto* for violin, cello and orchestra. Ian and Sophie are two of the biggest names in the string world and we are extremely proud to be performing this masterpiece with them. Miss this at your peril!

It seemed only fitting to close the concert with Beethoven's stunningly original *Symphony No.5*. This work has to be one of his most analysed and best-loved works, and a pillar of the orchestral repertoire.

Sponsored by  
Broadland Properties Ltd

## FOLK IDIOMS

7.30pm  
19th May, 2012

Shaun Matthew  
tuba

DELIUS

Brigg Fair

VAUGHAN WILLIAMS

Tuba Concerto in F minor  
WILLIAM GRANT STILL  
Symphony No.2 in G minor,  
'Song of a New Race'

Folk music is the musical basis of all cultures. For this concert we explore the folk idioms of two cultures. The first half of tonight's folk music-based programme concentrates on England, with Delius's *Brigg Fair*. Percy Grainger introduced this folk song to Delius in 1907, and from it he composed this 'Rhapsody' for orchestra.

I am proud to be performing Vaughan Williams's landmark *Tuba Concerto*. The work is the first true concerto to be written for the tuba. The two outer movements contain moments of high virtuosity while the central movement, one of the composer's most ravishingly beautiful, exploits the horn-like sound made by the tuba in its high register.

William Grant Still's *Symphony No.2, 'Song of a New Race'* contains a wealth of negro spirituals, blues melodies and abundant rhythmic vitality. Still's music is regularly performed in USA and we welcome you to the UK première of this symphony.

Sponsored by  
Lady Ayckbourn

## ROMANTIC GIANTS

7.30pm  
14th July, 2012

Adi Brett  
violin

MENDELSSOHN  
Ruy Blas overture

BRAHMS  
Violin Concerto in D  
ELGAR  
'Enigma' Variations

The final concert of our season brings together three giants of the Romantic period.

Mendelssohn's overture, *Ruy Blas*, opens the proceedings. Based upon Victor Hugo's tragic drama of the same name, the work manages to combine and convey all of the drama of the play.

Our dear friend, Adi Brett, returns to perform Brahms's *Violin Concerto in D*. The work is the ultimate musical warhorse of the oeuvre and Adi Brett is hailed as one of the most naturally gifted musicians of her generation. This concerto will be a fantastic opportunity for her sublime musicianship to flourish. Sir Edward Elgar's *'Enigma' Variations* is one of his most popular works. First performed in 1899 under the baton of Hans Richter, the work was pivotal in establishing Elgar as an international composer. Each variation portrays a close friend of Elgar's, from his loving wife, his close friend August Jaeger (Nimrod), to the rousing finale (Elgar himself). Join us in this wonderful celebration of Romantic music.

## GOLDEN TICKETS

save at least 28% on a whole season of concerts!

Full-price Golden Ticket

£36

Concessionary Golden Ticket

£30

(application form below)

## FRIENDS OF THE ORCHESTRA

join us and make a big difference to our future!

For a minimum donation of £25 per person...

- ◆ You are entitled to complimentary refreshments at the interval of each concert
- ◆ You are entitled to a complimentary concert programme (usually 50p)
- ◆ You will be added to our mailing list, receiving the new season's brochure automatically
- ◆ You are entitled to attend and vote at the orchestra's Annual General Meeting
- ◆ You will be invited to all orchestral social functions and selected open rehearsals

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Friend Memberships @ £25 (minimum) each

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The Scarborough Symphony Orchestra

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The Treasurer, 77 Eastway, Eastfield, Scarborough YO11 3LS

Friends paying by standing order:

Please contact The Treasurer on the address above

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