

REVIEWS

“One of the best amateur orchestras I’ve ever heard.”

Liz Rossi - violin soloist

“I have always enjoyed performing concertos with the Scarborough Symphony Orchestra who play with such joy and energy, making music for all the right reasons. They are a credit to the region.”

Jamie Walton - cello soloist

“I always look forward to returning home to make music with the friends I grew up with in the Scarborough Orchestra. The welcome is warm, and the playing brimming with passion - an ensemble North Yorkshire can be proud of.”

Gary Matthewman - piano soloist

“Performing with the SSO was an extremely fulfilling experience. The orchestra are fortunate to have a fantastic musician at the helm in Shaun Matthew, under whose baton they proved skilled and sensitive partners in Prokofiev’s 2nd Violin Concerto. It was a pleasure to work with such enthusiastic and dedicated musicians.”

Daniel Roberts - violin soloist

SPONSORSHIP

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for the continuation of its existence. As with many amateur orchestras, we are barely scraping through financially and we would wholeheartedly welcome additional sponsorship. Donations can be any size!

For information or a sponsorship pack, contact:
The Chairman, 29 Sea Cliff Road, Scarborough YO11 2XU
Tel: 01723 372382
sponsorship@scarborough-orchestra.co.uk

GENERAL INFORMATION

Please contact:
The Secretary
112 Eastgate, Pickering YO18 7DW
Tel: 01751 471409
Email: info@scarborough-orchestra.co.uk

The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.

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Seven Street, York Road Business Park, Malton YO17 6YA
Tel: 01653 697261 / Fax: 01653 699434 / studio@inprint-colour.co.uk

VENUES

The Ocean Room & The Grand Hall

Both of these venues are contained within the Scarborough Spa Complex, South Bay, Scarborough YO11 2HD.

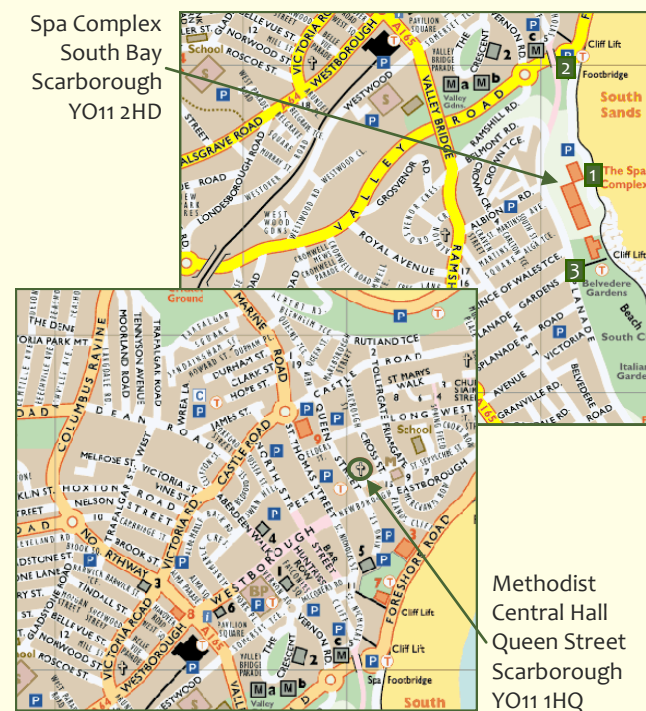
Parking - there is limited parking outside the venue **1** and along the approach road, but there is also an underground car park a short walk away **2** - this is sometimes closed in winter. Free parking is available above the Spa along the Esplanade **3** and the adjoining streets. You can then either walk to the Spa down a steep path or, if you are feeling less energetic, use the cliff lift, which should be running on every concert day.

Visitors with mobility difficulties should telephone the Spa in advance to arrange on-site parking and reserved seating in the concert hall: 01723 376774.

Methodist Central Hall, Queen Street

Due to ongoing refurbishment work at the Spa we will be performing at the Methodist Central Hall, Queen Street, Scarborough YO11 1HQ in March 2011 and possibly in May and July 2011. Please check before travelling.

Parking - there is free parking available on site and municipal car parks nearby plus on-street parking on Queen Street, Cross Street and Market Street, all of which surround the Central Hall.



TICKETS:

Individual tickets:

Full price: £8.50 (in advance)
£9.50 (on the day)
Concessions: £7.50 (in advance)
£8.50 (on the day)
Students/children: free of charge

Individual tickets are available from the Spa Box Office (01723 357869) and from members of the orchestra.

Golden Tickets:

All five concerts for the price of four and no queueing - the smarter option!
Full price: £34.00
Concessions: £30.00

Golden Tickets available **by post only**. Please use the booking form overleaf.

TIMES:

All concerts begin at 7.30pm and end by approximately 9.30pm. Doors and Box Office are open from 6.45pm. Please arrive as early as possible to ensure a good seat.

PRE-CONCERT TALKS:

Frank James will be continuing his entertaining and informative talks which introduce each concert. These begin at 6.45pm and should finish by about 7.10pm. Venues will be clearly signposted.

PROGRAMMES:

Concert programmes will be charged at 50 pence each. Golden Ticket holders and Friends of the Orchestra will continue to receive complimentary copies on production of their tickets.

JOINING:

New members are always very welcome, particularly string players. Woodwind, brass and percussion players should enquire first to see if there are any vacancies. For more details, please contact: 01751 471409.

MAILING LIST:

If you would like your details to be added to our mailing list, please send your name and address to:
SSO Mailing List
112 Eastgate
Pickering
YO18 7DW

INFORMATION:

Details of all the information in this brochure can be found on our website:
www.scarborough-orchestra.co.uk

SCARBOROUGH SYMPHONY ORCHESTRA

Lady Ayckbourn *Patron*

Shaun Matthew *Conductor*

Anthony Mason *Leader*

SHOSTAKOVICH

TCHAIKOVSKY

OFFENBACH

BOCCHERINI

SCHUMANN

J. STRAUSS

DVOŘÁK

HÉROLD

MOZART

BRAHMS

BERLIOZ

BRIDGE

WEBER

2010 - 2011



A FEW WORDS FROM THE CONDUCTOR...

Welcome. One of my favourite musical genres is the concerto. With this in mind, we shall be performing five of the most popular works in this genre with five truly mesmerising soloists. We are very pleased to welcome the Blüthner sponsored pianist, Yuki Negishi, to perform Brahms's monumental second piano concerto. The orchestra's dear friend Frank James joins us to perform my favourite Mozart concerto, the K.482 in E flat. RNCM student and up-and-coming concert pianist, Emmanuel Vass performs Schumann's virtuosic concerto. For Mozart's beautiful *Clarinet Concerto*, the orchestra welcomes Jonathan Sage. The wonderful soprano Elaine Dave will perform one of Berlioz's most ravishingly beautiful scores: *Les nuits d'été*.

All but one of this season's concerts (May) will move away from the traditional symphony. Instead, they turn to works that have a predominantly dance or operatic leaning; Dvorak's *Symphonic Variations*, Tchaikovsky's *Swan Lake*, Johann Strauss's *Die Fledermaus* and our Viennese Ball-inspired December concert. Join us!

Shaun Matthew

ROMANTIC OVERTONES

**7.30pm (Sunday)
21st November, 2010**

The Ocean Room, Spa Complex

Jonathan Sage
basset clarinet

WEBER
Der Freischütz overture

MOZART
Clarinet Concerto in A, K622

HÉROLD
Zampa overture

DVOŘÁK
Symphonic Variations Op.78

Welcome to the first concert of our 61st season. Clarinetist, Jonathan Sage joins us to perform Mozart's glorious *Concerto for Clarinet and Orchestra*. Jonathan will be performing tonight on the basset clarinet. He has previously performed this *Concerto* with the London Mozart Players. Sitting either side of the *Concerto* are two operatic overtures that have always delighted audiences. Carl Maria von Weber's *Der Freischütz* and Louis Hérold's *Zampa*; one at the start of the era of romantic opera and the other a lighter look at opera.

We close with Dvořák's *Symphonic Variations*. First performed in 1877, the work has been an orchestral favourite amongst musicians and audiences ever since Hans Richter introduced the Viennese to it in 1887.

Sponsored by
Lady Ayckbourn

VIENNESE WHIRLS

**7.30pm (Sunday)
19th December, 2010**

The Ocean Room, Spa Complex

Emmanuel Vass
piano

J. STRAUSS II
Die Fledermaus overture

SCHUMANN
Piano Concerto in D Minor

J. STRAUSS I & II
A selection of waltzes

Vienna has always been seen as the home of some Europe's most popular 19th century dances. Tonight, we bring some of the most famous of these to Scarborough. We open with Johann Strauss Jnr's overture to the operetta, *Die Fledermaus*. The overture contains one of his most ravishing waltzes. We are very pleased to welcome back Emmanuel Vass, who wrote a piece specially for the orchestra a few years ago. An upcoming fourth year undergraduate student at the Royal Northern College of Music, he will be performing Schumann's virtuosic *Piano Concerto in A Minor*.

The second half of the concert concentrates purely on the dances from the great ballrooms of Vienna; from the *Kaiser Waltz* to the cheeky *Perpetuum Mobile*, via the *Radektzy March*, various polkas and the enchanting *Blue Danube Waltz*. Join us in this wonderful celebration.

LOST LOVE!

**7.30pm
19th March, 2011**

Methodist Central Hall,
Queen Street

Elaine Dave
soprano

OFFENBACH
Orphée aux enfers overture

BERLIOZ
Les nuits d'été

TCHAIKOVSKY
Swan Lake Suite

Offenbach's overture to his first operetta, *Orpheus in the Underworld*, has always brought a smile to concert-goers. The operetta satirises 19th century French society, and the overture, in true fashion, paves the way. From its charming opening section to the raucous *Can-Can*, it's a perfect concert opener and is bound to get toes tapping. We are proud to welcome the soprano, Elaine Dave, back to Scarborough to perform Berlioz's sublime work, *Les nuits d'été*. Elaine's traditional *bel canto* approach to the voice is well suited to this song cycle. Dance plays a prominent part in tonight's concert. We close with a suite from Tchaikovsky's stunning ballet, *Swan Lake*, which includes some of the most popular highlights from one of the 19th century's most popular ballets.

HARMONIC RELATIONS

**7.30pm
21st May, 2011**

Methodist Central Hall,
Queen Street (tbc)

Yuki Negishi
piano

SHOSTAKOVICH
Symphony No.9 in E flat

BRAHMS
Piano Concerto No.2 in B flat

We are proud to welcome Yuki Negishi to perform Brahms's monumental *Piano Concerto No.2 in Bb*. First performed in 1881, the work instantly became a mainstay of the piano repertoire. Yuki Negishi is a Blüthner-sponsored pianist and has a growing reputation. Her deeply thoughtful yet beguiling approach to music makes her perfectly suited to this work. We open tonight with Dmitri Shostakovich's *Symphony No.9 in Eb* - the last of his "war symphonies". At its première in August 1945, the audience had been led to believe that they were going to hear a celebratory work, in the mould of Beethoven's 9th. What they got was a five movement symphony in the classical style. Three satirical, quirky outer movements surround the two brooding, enigmatic central ones. Devilishly tongue-in-cheek, Shostakovich was very lucky to survive the reactions to it in Stalinist Russia.

Sponsored by
Broadland Properties Ltd

SUMMER'S GLOW

**7.30pm
16th July, 2011**

Spa Grand Hall (tbc)

Frank James
piano

BOCCHERINI/BERIO
Ritirata Notturna di Madrid

MOZART
Piano Concerto No.22 in E flat, K482

BRIDGE
Two Poems for Orchestra

TCHAIKOVSKY
Capriccio Italien

We open our final concert of the season with Luciano Berio's superimposing of Boccherini's *Ritirata notturna di Madrid* with original material of his own. The "hit tune" of its day, Berio's treatment will have you humming the melody for days. Our dear friend, Frank James, returns to perform my favourite Mozart piano concerto, the *No.22 in Eb, K.482*. The year 1785 was one of Mozart's most fruitful and important, producing many masterpieces. This concerto is no exception. Frank Bridge's *Two Poems for Orchestra* is a wonderful example of this underperformed English master's originality. Beautifully scored, with summer at the core of the inspiration, the work is a great orchestral showpiece. Tchaikovsky's glorious look at Italy, *Capriccio Italien*, closes our season. One of his most popular works, it is a merry-go-round of memorable melodies that will leave you wanting more.

FREE ENTRY TO ONE OF THESE CONCERTS

with a

GOLDEN TICKET

**** 5 CONCERTS FOR THE PRICE OF 4 ****

To: The Treasurer, 77 Eastway, Eastfield, Scarborough YO11 3LS

Please send Full-price Golden Ticket(s) @ £34

and/or Concessionary Golden Ticket(s) @ £30

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The Scarborough Symphony Orchestra

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Gift Aid - make your donation go further.

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