

FOR THE LOVE OF LIFE!

Saturday 7th JULY, 2007 ~ 7.30pm
The New Hall, Scarborough College, Filey Road

Dania Alzapiedi violin

Suite from Billy the Kid COPLAND
Violin Concerto No.1 SHOSTAKOVICH
Symphony No.2 IVES

Opening the concert we have the 'folk-hero' work, *Billy the Kid*, which represents Copland's trademark style - full of heart and soul, and undoubtedly American.

Framed between two bastions of the American repertoire is Shostakovich's stunning *1st Violin Concerto*, a work of dazzling virtuosity and expressive power. For this performance we welcome, by kind permission of the BBC Philharmonic Orchestra, its Sub-Principal Violin Dania Alzapiedi.

Closing our 57th season is Charles Ives's truly American *2nd Symphony*. Ives uses many traditional folk tunes in a truly symphonic way, reshaping and developing them, often concurrently. This rousing work closes with a little surprise for the uninitiated.

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TICKETS: Tickets are usually on sale about a month before each concert, and are available from Bernard Dean's Music Shop, the Scarborough Tourist Information Centre and from the contact address/telephone below. Discounts can be negotiated for group bookings made in advance.

TIMES: Concerts begin at 7.30pm and end by approximately 9.30pm. Doors and box office are open at 6.45pm. Please arrive as early as possible to ensure a good seat.

INFORMATION: To be kept informed of all our future activities please let us have your name and address (contact details below).

JOINING: New members are very welcome, especially string players. Wind and percussionists should enquire first about vacancies.

"The audience reaction was immediate and sustained, foot-stamping included."

"Again, these fine players had given a cornerstone performance of a cornerstone work."

"...cheers and stamping greeted the final chords. Totally deserved."

"It was to be one of those occasions when live music became something special."

David Smart

**For further information or
to be added to the mailing list:**

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Visit our website:

www.scarborough-orchestra.co.uk

The management reserves the right to make any necessary changes to any of the information displayed in this brochure.

SCARBOROUGH SYMPHONY ORCHESTRA

Patron Lady Ayckbourn
Conductor Shaun Matthew



Andrei Ivanovitch piano
October 28th, 2006



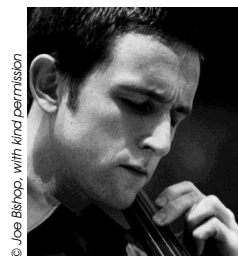
Robert Ellis guitar
May 19th, 2007



Frank James piano
May 19th, 2007



Wendy Goodson soprano
December 9th, 2006



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Jamie Walton cello
March 10th, 2007



Dania Alzapiedi violin
July 7th, 2007

57th SEASON ~ 2006 / 2007

HEROES v ANTI-HEROES

Saturday 28th OCTOBER, 2006 ~ 7.30pm

THE SPA GRAND HALL

Andrei Ivanovitch *piano*

Heroic Overture	PANUFNIK
Vltava from <i>Ma Vlast</i>	SMETANA
Piano Concerto No.1	PROKOFIEV
Symphony No.9, 'from the New World'	DVOŘÁK

The season kicks off with an all Eastern European concert. We start with Panufnik's *Heroic Overture* which depicts the Polish people's heroic fight against the invading forces of Nazi Germany and the Soviet Union.

Smetana's *Vltava*, from the cycle *Ma Vlast*, depicts the river Vltava as it flows majestically across Bohemia.

We welcome back the hugely gifted pianist Andrei Ivanovitch to perform Prokofiev's sardonic, witty and feverishly Russian *Piano Concerto No.1*. Dvořák's *New World* Symphony closes the concert. This work has to be one of the most popular symphonies ever written, as the Classic FM hall of fame continually shows.

CHRISTMAS FLAVOURS

Saturday 9th DECEMBER, 2006 ~ 7.30pm

The New Hall, Scarborough College, Filey Road

Wendy Goodson *soprano*

(tba) <i>world première</i>	VAAS
Sheep May Safely Graze	BACH arr. WALTON
Exultate Jubilate	MOZART
Nutcracker Suite	TCHAIKOVSKY
Christmas Carols	arr. EMERSON

We begin the programme with a specially commissioned work by Yorkshire Young Musician Scheme student, and Woldgate College pupil, Emmanuel Vaas.

Sheep May Safely Graze brings to mind all things pastoral, which is strange because Bach's original cantata is about hunting and benevolent despotism. This is followed by *Exultate Jubilate*, which reacquaints us with our favourite soprano, Wendy Goodson.

Geoffrey Emerson's wonderfully eclectic arrangements of Christmas carols start us off after the interval. We close with the suite from *The Nutcracker* which combines all the best parts of Tchaikovsky's beautifully constructed ballet.

ROMANTIC TEMPERAMENTS

Saturday 3rd FEBRUARY, 2007 ~ 7.30pm

The New Hall, Scarborough College, Filey Road

Variations on the St. Anthony Chorale	BRAHMS
Serenade in D Minor	DVOŘÁK
Symphony No.1	NIELSEN

Brahms's *Variations on the St. Anthony Chorale* was originally written for piano duet and based on an old pilgrim hymn, once wrongly attributed to Haydn. Full of beautiful melodic lines and high craftsmanship, this orchestrated version of the work should warm us up during this cold month.

Our wind section comes to the fore in Dvořák's perennial favourite, the *Serenade in D Minor*. Unlike the traditional view of the serenade as background music, this piece has Dvořák flexing his symphonic muscles.

Nielsen's Symphony No.1 makes a welcome return. Not generally as well known as his 4th and 5th symphonies, we once again put the case for this glowing, warm symphonic treat.

NORTHERN LIGHTS

Saturday 10th MARCH, 2007 ~ 7.30pm

The New Hall, Scarborough College, Filey Road

Jamie Walton 'cello

Helios <i>overture</i>	NIELSEN
'Cello Concerto	DVOŘÁK
Symphony No.2	SIBELIUS

Nielsen's ever-popular *Helios* overture begins our Northern Lights concert. The overture is named after the eponymous Greek god and depicts the sun over the Aegean Sea.

We are extremely happy to welcome back the brilliant virtuoso 'cellist Jamie Walton, to perform Dvořák's glorious *Cello Concerto*. This promises to be a memorable performance. Miss this at your peril.

The concert concludes with the "vast looming landscapes" of Sibelius's highly patriotic *Symphony No.2*. This is his most popular symphony and, rightfully, the work has become one of the stalwarts of the symphonic repertoire.

FANTASY LAND

Saturday 19th MAY, 2007 ~ 7.30pm

The New Hall, Scarborough College, Filey Road

Robert Ellis *guitar* Frank James *piano*

MULTIMEDIA EVENT

Mother Goose <i>Suite</i>	RAVEL
Concierto de Aranjuez	RODRIGO
Variations on a Nursery Song	DOHNÁNYI
The Water Goblin	DVOŘÁK

This concert will feature performance art by Kylie Jackson. Ravel's *Mother Goose* was originally written for piano duet, which he then orchestrated. Rodrigo's popular guitar concerto gives us the chance to showcase the hidden talents of our regular viola player, Robert Ellis.

We always like to play works by rarely heard composers, and Dohnányi's *Variations on a Nursery Song* certainly falls into that category, featuring Frank James in this virtuosic showpiece for piano and orchestra. *The Water Goblin* is based on a ballad by Karel Erben, which depicts the goblin stealing away a young woman.

CONCERT 6 OVERLEAF

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- You are entitled to a free glass of wine from the Friends' Bar at the interval of each concert.
- You may attend and vote at the AGM.
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