

Saturday 23rd November 2019 - 7.15pm

*Romantic Flourishes*

Maya Irgalina piano

Raff - Ein' feste Burg ist unser Gott

Chopin - Piano Concerto No.1 in E minor

Schumann - Symphony No.1, Spring

For our opening concert of the season we are delighted to welcome back pianist Maya Irgalina, who will be performing Chopin's *Piano Concerto No.º*. Written when Chopin was only 20, it was premièred to 'thunderous applause' and reviewed, 'There is spirit in these melodies, there is fantasy in these passages, and everywhere there is originality.'

We open with Joachim Raff's dramatic concert overture based on the Lutheran chorale of the same name. Raff gave the published score the title 'Ein feste Burg ist unser Gott, Overture to a drama on the 30 years war' Op.561, after the conflict sparked off by Luther's reforms.

The concert closes with Schumann's *Symphony No.º*, the 'Spring Symphony'. Written in 1841, he asked that 'I would like the music to... show how everything to do with spring is coming alive.'

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DON'T MISS JOSEPHINE PEACH'S ENTERTAINING AND INFORMATIVE PRE-CONCERT TALKS, STARTING AT 6.30PM IN THE MAIN HALL (DETAILS OVERLEAF)

Saturday 8th February 2020 - 7.15pm

*Brass to the Fore*

Robert Holliday trombone

Britten - The Young Person's Guide to the Orchestra

Ivor Hodgson - Trombone Concerto

Carl Russell - Windrush Suite (*world première*)

Coleridge-Taylor - Symphonic Variations on an African Air

We open with one of Benjamin Britten's best known compositions. Commissioned in 1945 for an educational film, *Instruments of the Orchestra*, the work is a set of variations on a theme by Purcell. Each one features a different section of the orchestra, concluding with a magnificent fugue.

We're delighted to welcome back trombonist, Robert Holliday, who will be performing a concerto written for him by Ivor Hodgson.

The second half features a world première, *Windrush*. The work was commissioned to feature our splendid brass and percussion sections.

We conclude with Coleridge-Taylor's *Symphonic Variations on an African Air*. In his time, Coleridge-Taylor was amongst the foremost figures in British music. This performance will be a rare opportunity to hear this orchestral masterpiece.

**Sponsored by Lady Ayckbourn**

Saturday 9th May 2020 - 7.15pm

*Passion & Struggles*

Ben Goldscheider horn

Arnold - Peterloo Overture

Glière - Horn Concerto

Sibelius - Symphony No.2

We are absolutely delighted to welcome stunning horn virtuoso, Ben Goldscheider, for a welcome return to Scarborough. He will be performing Reinhold Glière's glorious Horn Concerto. Despite being composed in 1950, the concerto harks back to the Romantic period with its beautiful melodies and gorgeous harmonies.

The concert opens with Malcolm Arnold's *Peterloo* overture, a depiction of the brutal attack on some 80,000 peaceful protesters in Manchester by armed troops. After a lament for the killed and injured, it ends in triumph, in the belief that those who have suffered and died in the cause of unity, will not have died in vain.

We close with Sibelius's magnificent *Symphony No.º*. Widely regarded as Finland's greatest composer, and credited with developing a national identity, it was a visit to Italy in 1901 that partly inspired this work. Today it remains perhaps his most popular symphony and promises to be a wonderful finale.

Saturday 11th July 2020 - 7.15pm

*From Russia, With Love*

Isata Kanneh-Mason piano

Mosolov - The Iron Foundry

Rachmaninov - Piano Concerto No.2

Mussorgsky - Pictures at an Exhibition

Our final concert opens with a work little known in this country – Mosolov's *The Iron Foundry*. Written in 1926/7, it became his most famous composition. Mosolov uses the orchestra to create machine-like sounds by using short overlapping phrases, vividly imitating the workings of a factory.

Our soloist is the young pianist Isata Kanneh-Mason. Since reaching the piano category final of BBC Young Musician in 2014, Isata has enjoyed a successful and increasingly busy concert career. She will be performing perhaps the most popular piano concerto in the repertoire, Rachmaninov's *Piano Concerto No.º*.

The final work is Mussorgsky's most famous composition, *Pictures at an Exhibition*. The individual movements depict the paintings and sketches of Mussorgsky's friend, Vladimir Hartmann. We will be performing Ravel's arrangement of this great piano work.



**Shaun Matthew** conductor  
Musical Director since 2005, Shaun Matthew has championed works by William Grant Still and Andrzej Panufnik, and worked with some of the world's most prominent concerto musicians.

**Maya Irgalina** piano

Belarusian Maya Irgalina is a versatile pianist, combining both solo and collaborative piano playing. Over the last ten years she has performed throughout the UK, France, Italy, Malta, Georgia, Austria, China, Russia, Poland and Belarus, with highlights including performances at the Wigmore Hall and the Barbican.



**Robert Holliday** trombone

Sub-Principal Trombonist with the Royal Opera House, Covent Garden, Robert Holliday is a busy freelance musician, working with many of the UK's top orchestras. He has been Professor of Trombone at the RNCM since 2000 and is equally happy performing in the orchestral, brass band and jazz genres.



**Ben Goldscheider** horn

Finalist of BBC Young Musician in 2016, and described as a 'musical Bear Grylls' (Huffington Post), Ben has quickly emerged as one of the most exciting young horn players of his generation. His debut album 'Debut' was released to critical acclaim, and he was selected as BBC Music Magazine's 'Rising Star' and Gramophone Magazine's 'One to Watch'.



**Isata Kanneh-Mason** piano

Isata's career has gone from strength to strength since her piano category final place in BBC Young Musician in 2014. She has won numerous awards and her concerto appearances, solo recitals and chamber performances have taken her to concert halls throughout the UK and abroad.

